## **Education**

- 2018 2020 MA Painting, Royal College of Art, London
- 2015 2018 BA (1st Class Hons) Fine Art: Painting, Wimbledon College of Arts, UAL, London
- 2014 2015 Foundation Diploma in Art and Design, CCW, UAL, London

## **Organisation Membership**

	2020 - 2021	UK-China Photograph	y Association	(Vice Chairman)
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## **Prizes and Awards**

2021	ING Discerning	g Eye Exhi	i <b>bition</b> , Mall Ga	allery, London.
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- 2020 **Contemporary Young Artist**, The Biscuit Factory, Newcastle.
- 2019 ArtWorks Open 2019, Prize winner, Barbican Arts Group Trust, ArtWorks Project Space, London.

Air Open 2019, Highly Commended award, Air Gallery, Manchester.

The Signature Art Prize, Shortlist, Bankside Hotel, London.

- 2018 **Clyde & Co Art Award**, Shortlist, St Botolph Building, London.
- 2017 Whitechapel Gallery First Thursday University Competition, Shortlist, The Black&White Building, Rivington Street, London.

Olympus UAL Photography Award, Art Bermondsey Project Space, London.

#### **Public Commission**

2023 **Tate Collective Social Commission - LGBTQ History**, online, Tate Collective. **Solo Exhibitions** 

2023	Imagine Yourself a Warrior, Mou Projects, Hong Kong, China.
2022	Therefore I am, Dio Horia Gallery, Athens, Greece.
	For the Sake of Who You Are, Solo show at Gr Gallery, NYC, US
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- 2020 **Pandora's Candy Box**, Four you Gallery online. **100 Carat Diamond**, ArtWorks Project Space, Barbican Arts Group Trust, London.
- 2019 **Present but In and Out of Focus**, Central Saint Martins, London (Performance).
- 2017 An Empty Room, Deyin Hardware Head Office, ZiBo, ShanDong, China. She is Me as Myself, Yishu Gallery, ChangZhou, China.
- 2016 **Contemporary Painting**, City Milu Space, ChangZhou, China.

#### **Duo Exhibitions**

- 2021 **Tomorrow Will Be The Most Beautiful Day Of Your Life**, Duo Exhibition with Victoria Cantons, Studio West Gallery, London.
- 2021 **Reframing the Looking Glass**, Duo Exhibition with Aisha Rosli at Cuturi Gallery, Singapore.

#### **Selected Group Exhibitions**

2023	Kate Nash's Freedom Charity Event online Exhibition, Guts Gallery, London.
	It's my party, Guts Gallery, London.
2022	New Romantics, The Artist Room x Philips, Lee Eugean Gallery, Seoul.
	Machines of Desires, Simon Lee Gallery, London and Hong Kong.
	Eat, Drink, Man, Woman, 180 Strand, London.

## Selected Group Exhibitions cont.

	Royal College of Art 2020 Degree Show, Oxo Tower Wharf, London.
2021	Invisible Dragon, Cromwell Place, London.
	A Couple Of, Hive Art Centre, ShangHai, China.
	Discerning Eye, Mall Gallery, London.
	Duplication, performance at Skip Gallery, The Factory Project, London.
	Photo London Art Fair, with Kovet Gallery, London.
	Bums, Dio Horia Gallery, Mikonos, Greece.
	ASYAAF 2021 Art Fair, Seoul, South Korean.
	Every Woman Biennial, Copeland gallery, London.
	42 Is, 42 Space, Beijing, China.
	Am I Asking for a Miracles Here?, House of St Barnabas, London.
	Transcendental, Cuturi Gallery, Singapore
	Redirecting, Tree Museum, Beijing, China.
2020	Rea! Fair, Milan, Italy.
	Softer Softest, Andrea Festa Fine Art, Rome, Italy.
	Twenty Twenty Women, www.artistellar.com.
	A Rudimentary Education, Art Lacuna, London.
	Wintergreen Boxwood, No 20 Arts, London.
	London Grads Now, Saatchi Gallery, London.
	RCA/Slade Graduation show, Kristin Hjellegjerde Gallery, London.
	Final, not Over, Unit 1 Gallery, London.
	Body Soul and Time, online exhibition,
	https://mp.weixin.qq.com/s/-xijjC5pvH_8usNoceU_BA .
	Be water, my friend, online exhibition, www.grapevine.earth/water.
2019	Little Originals, Dock Street Studios, Dundee, Scotland.
	ArtWork Open 2019, ArtWorks Project Space, London.
	Beautiful China, Beautiful World, Golden Era of China-UK, The Palace of
	Westminster, London.
	Air Open 2019, Air Gallery, Manchester.
	Where We Once Were Someone, A Yngspc Online Exhibition, Online, Instagram
	Celebration, Roost Studios and Art Gallery, NYC, United States.
2018	Beijing Summer Show, NL Gallery, Beijing, China.
	Chain, China University of Mining and Technology, Beijing, China.
	Neulinge, The Crypt Gallery, London.
	HuangYan, Chelsea Triangle Space, Chelsea College of arts, London.
2017	Bring Me My Cloak, LVP House, North Acton, London, United Kingdom.
	Xu Yang, Ghost Space, Wimbledon Library, Wimbledon college of art, London.
	Unicorn, Wimbledon Library Space, London.
	The Currents of Identity, The Crypt Gallery, London.
	Curated: Dr. Annie Xu, Yang Xu.
	To be continued, North China University of Science and Technology, Hebei
	Province, China.
	Remarquable, Anaglifos Art Gallery, Carrer d'en Monec, Barcelona, Spain.
	Materiality in Painting, 26 Spaces, Wimbledon College of Arts, Wimbledon, London.
	One Year Anniversary Art Fair, Deptford Does Art, The Brookmill, London.
2016	Bridge–Crossing & Conversation, Totem II Canale Gallery, Venice.
	Bad Art is a Journey, 1933 Ancient Slaughterhouse, ShangHai, China.
	Capsticks Exhibition, Selected from WCA Students, London.

# **Collaboration Projects**

2019 I Always Believed Unicorns are Real 14102019, collaboration with Wells Projects, London.

Contribution to Dr. Annie Xu's PHD research.

## **Collaboration Projects cont.**

2017 **Generation Exchange**, in collaboration with Dr. Susanna Round, Wimbledon Space.

**Imaging Technologies**, Artist-collaboration with Painting Research at Wimbledon College of Arts, Tate Exchange, Tate Morden, London.

2016 **Blood Pressure**, The Archive Room, Wimbledon College of Arts, London. **What Happens to Us**, Wimbledon Space, Wimbledon College of Arts, London. **Here She Comes**, Royal Festival Hall, London (performance in collaboration with Monster Chetwynd).

## Curation

2021	Art Vault, (Co-Curator with Junyao Chen), Group Show at Kovet Gallery.
2017	The Currents of Identity, (Co-curator with Dr. Annie Xu), Group show The Crypt
	Gallery, London.

## **Residencies**

2022	Vannucci Artist Residency, Citta Della Pieve, Italy.
	Dio Horia Gallery Solo Residency, Athens.
2019	On the Mountain We Stay, Shandong, China. Supported by No Space.

## **Talks and Conversations**

2023	(Upcoming) Asian artists/ creatives in the UK panel discussion with Leanne Lam
	at Soho House, White City, London.
2019	In Conversation: Present but In and Out of Focus with Chen Junyao,
	Wang Lianyi, Central Saint Martins, London.

## **Teaching Posts**

2022 **Visiting Lecturer**, Sotheby's Institute of Art, London.

# **Press and Media**

2022	Artnet: Western Galleries Are Scooping Up Female Chinese Artists Born in the
	1990s. Here's Who You Need to Know, and Why They Matter, Vivienne Chow,15th
	Aug. <u>Online here</u> .
	Culturenow.gr: Xu Yang - Therefore I am 24th, April.
2021	Fad Magazine: Love, Art And Affirmations: An Interview With Artist Couple Victoria
	Cantons And Xu Yang, 5th Nov. Available online here
	Absolutely Magazine: London: Culture, Art To Watch, Studio West, P15, November
	Issue.
	Art Plugged: Tomorrow Will Be The Most Beautiful Day Of Your Life,
	22nd, Oct.
	Guardian: The cheek of it: artists celebrate the bottom - in pictures,
	Sat, 24 July.
	Vogue Singapore: What to do this weekend in Singapore: 21-23 May.
	Documentary "Mark & Colour" by Will Hazell.
	Super Glue Collective: BACK IN FASHION: EXPLORING THE ROCOCO WITH
	XU YANG Available online here, 9th Feb.
2020	The Other Art Girl Interview : The Rococo Renaissance, 13th Dec.
	The Artist Contemporary Podcast Season 1, Episode 11 Victoria Cantons and Xu
	Yang with Joséphine Bailey and Anna Woodward available on all podcast apps.

#### **Press and Media cont.**

Exibart, <u>Sei artisti sul Lungotevere, per la nuova Andrea Festa Fine Art</u>, 07, Nov. Art She Says Magazine, REA! Art Fair: A New Female-Led Fair for Emerging Artists 2nd Nov.

Elephant Magazine, <u>These Are the Artists You Need to Know Right Now 03102020</u>. Islington Gazette, <u>Art born out of extreme and uncertain environments</u>, 30th Sep. Where is the Frame, <u>8 thriving artists at No. 20 Arts</u>

Where is the Frame, <u>Studio visit; Victoria Cantons and Xu Yang</u>, 13th Sep. The Sunday Times Culture, <u>Art Review by Waldemar Januszczak</u>, 13th Sep. Fad Magazine, By Paul Carey Kent, <u>fadmagazine/2020/09/03</u> (feature incl. cover), 3rd Sep.

**ARTCONNECT**, Favorite Projects – 31 Aug – 6 Sept.

Long Con Magazine, issue No.3, May (feature incl. cover).

Pulse UK, issue No.11 (691) 19th, March, 2020, pp.6-7, 100 Carat Diamond.

Pulse UK, issue No.10 (691) 12th, March, 2020, pp.8, 100 Carat Diamond.

2019 No Space WeChat Official, <u>Available online here</u>, 30th April.